monly lucky, for almost her first engagement was as a member of the now famous original "Florodora" sextette, in which she shared the honors, so far its beauty is concerned, with Marie Wilson, also of this city. In "The Liberty Bedes" Miss Walker does not bave a conspicuous role, but she participates in a trio and shows a sorrano of much worth. Lotta Farist, who was one of the brunette beauties of the company, is known to her intimates as Mrs. Schindler, and is the wife of the best known of the musical conductors of the native stage. Paul Schindler.

To enumerate the chaims for prominence of the different Belles is merely a question of space, for there is not a young weman in the organization but that is famed for something or other in the theatrical world. Bunched as they are in 'The Liberty Belles' they form a hitherto unequaled composite picture, in which are included all the varying shades of beauty, including real blondes, blondines, blondettes, blondesses, brunetics and brunines, Titian, sherry-shot-with-sunshine and one plain, every-day red haired

walter Hawley, a Washington actor who has won quite an enviable reputation as an actor, principally on the vaudeville stage during recent years in connection with Flo Irwin, who gives a passable imitation of her more famous sister May, made his debut in his home city 'ast week at the Bijou as an author. The sketch played by Miss Irwin and Mr. Hawley, "Caught With the Goods," was written by the Washingtonian, and the general favor with which it was received by Bijou audiences during the week wan a pretty good endorsement of its merits as an entertainment particularly adapted to vandeville purposes.

In "Caught With the Goods" Mr. Hawley shows a bit of humorous writing that would be year commendable even from a

In "Caught with the Goods Mr. Has been shown a bit of humorous writing that would be very commendable even from a more experienced and better known playwright. The lines fairly sparkle with hright sayings at times, while there are just enough serious speeches to make it a splendid vehicle for the two vaudevillians.

After vainly trying to get a play in which he could score a personal success and incidentally attract large enough audiences to ensure a profitable Stuart Rebson has turned to the good old standby, "The Henrietta," Bronson How-ard's brilliant comedy, which never states and which is just as funny and interest-ing today as when it was first played.

manently.

"Good morning, Joseph,' he observed to one of them. 'W-wish me lul-luck, Joe,' he stammered, and, of course, the forever silent Joseph made no reply.

"They are not very talkative, these fellows, said the comedian, 'but they never go back on you.

"'Are they the liveliest citizens you have in New Rochelle,' I asked, looking out over an overcrowded array of heanstones.

They are the most reserved, replied Wilson, not anxious to commit himself. They never have to take back anything they say, because they don't say it; they don't mix up in politics; and while, of course, you wouldn't invite them to

Last week was one of great activity in theatrical circles, and no less than half a dozen new stars were launched, and geveral new plays that will strive for success without the advantage of the popu-larity of any single player to aid them saw their first glimpse of the footlights in different parts of the country.

Perhaps the most important opening performance of the week occurred in New York Tuesday night, when Mrs. Fiske owed for the first time in this country "Miranda of the Balcony" at the Man-hattan Theatre, which in the future will be the home of this talented woman. The attitude of Mrs. Fiske's husband and manager, Harrison Grey Fiske, toward manager, Harrison Grey Fiske, toward the theatrical syndicate, made the effort to secure a house in the very stronghold of the hand of managers one of great the South and Texas. the theatrical syndicate, made the effort to secure a house in the very stronghold financial risk, for practically controlling, as the syndicate does, the theatrical colas the syndicate does, the theatrical columas of several of the most largely circulated of the metropolitan papers, it is
easy to see the great disadvantages under
which Mrs. Plake labored. But the
Gotham press, with aimost a unanimity
of opinion, gave "Miranda of the Baicony" and the Interpreting company columns of strong critical praise. Had there
been any chance to flay the flighers of
the syndicate it would have doubtless
been quickly taken advantage of by those
writers who openly acknowledge their
preferences for the combine.

In reviewing Mrs. Fiske's opening performance, the "Commercial Advertiser"
said:

formance, the "Commercial Advertiser" said:

"It is as a manager that Mrs. Fiske shows some of her most valuable gifts. Miranda of the Bulcony is a thin play, and the creation of the title part was a slight task for a woman who can accomplish what Mrs. Fiske has done in the last few years; but it was a pleasure last night, as it always is, to see the way a company of players behave when she is at the head of it. The large and changing scene of the first act gives an excellent opportunity for would-be stage managers to study their art as practiced by an expert. Mrs. Fiske has made a very strong company, not so much by individual se-

# Bon

Is an improvement over scouring soaps. It is made of finer material. It will not scratch, "scour off" and "wear out" surfaces on which it is used. It is London in January.

In a card in the "Dramatic Mirror" land Murphy, who was a popular member of the Lafayette stock company last winter, says he will not return to washington with the company this season. It was understood that Mr. Murphy would be among the players engaged

AMUSEMENTS.

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lection as by the ability to lead every actor in the number to do the right thing. Obviously this rire gift of management is one of the most important requisites in an enterprise which aims at establishing a home for high-class drama. Whatever is done there we may expect to see well done, and there is every reason to hope that much of it will be well worth doing."

I coul Religible, latest moledrame, "The

and which is just as funny and interesting today as when it was first played.

The past few seasons with "The Gad's," which Mr. Robson very sensitive with the sensor with "The Gad's," which Mr. Robson very sensitive with the sensor with "The Gad's," which Mr. Robson very sensitive with the concellant used for a consequent of the most important requisition as piece which the concellant used for a season and a half with varying fortune were not as great fluar to expect in view of the actual to the form of the most limb with the control of the most people at the control of the most people at the control of the control of the most people has his peculiarities and fads, among which is his peculiarities and fads, among which has his peculiarities and f

ment of the Frawley stock company, when Mr. Frawley's players were seen in support of Charles Hanford in one of Mr. Arthur's peculiar plays, "Private John Allen," evidently took the Warfield measure very accurately for the piece in which the former Hebrew impersonator appeared was quite generally liked by the New York reviewers.

BRIEFLY TOLD.

Kate Upper has joined Blanche Walsh's company.

Knox Wilson has been re-engaged for "The Burgomaster"
The Burgomaster"
Helen Lowell will have a role in "Quality Street" in support of Maude Adams.
George Wessels will replace Frank Mordanita st the king in "The Last Appeal."
Grayee Scott will arrive from Europe tomorrow in the Kaiserin Maria Theresa.

May Buckley is ill with typhold fever at the Post Graduate Hospital, Chicago.
Bernhardt and Coquelin will appear in "One and Twa. All," formerly known as "When We Were Twenty-one," and seats are being sold now for the latter part of November.

year's rest and study in Europe.

"The Chaperons' will be presented by Frank L. Perley's company for the first time tomorrow night at Hartford.

"The Ladies' Paradise." which Affred A. Aarons is presenting at the Metropolitian Opera House, is not a success.

Sandow, the strong man, has arrived in America and will begin a tour October 7 over the Proctor vandeville circuit.

Grace George will revive "The Country Girl." which occupied a conspicuous place in Ada Rehan's repertoire a few seasons ago.

Florence Reed, daughter of the late Ro-land Reed, will be a member of May Ir-win's company during the present sea-

Max Freeman has been engaged to stage Clyde Fitch's play, "The Way of the World," in which Elsie De Wolfe will star. Rasil Hood and Edward Gorman, the English composers, are welliament English composers, are writing a new comic opera, which will be named "Mer-ric England."

The initial production of "Tales Out of School," Max Freeman's adaptation of the French original, will occur October 21 at Rochester.

the South and Texas.

W. H. Pascoe has been engaged as leading man with Viela Allen in "In the Palace of the King," playing the role of Don John of Austria.

Hamilton Revelle, formerly leading man with Olga Nethersole, has arrived in America to appear in support of Mrs. Carter in "La DaBarry."

Males Tea Brook whose clever writ-

Helen Ten Broeck, whose clever writ-ings are familiar to the public, has been engaged as press representative of the Castle Square opera company. Castle Square opera company.

"King Dodo" will conclude its long and prosperous engagement in Chicago Saturday night. Edwin A. Clarke has replaced William Pruette in the cast.

John E. Kellard began his season in "The Cipher Code" last week. The play will soon be taken to the Fourteenth Street Theatre, New York, for a run.

Grace Cameron is again a member of the "Foxy Quiller" company in support of Jerome Sykes. It was stated last season that Miss Cameron would star. Why?

James Young, the Esitimore actor, who starred with meagre success a few years ago, was married Sentember is to Rida Louise Johnson. They will reside in New York.

Eugene Cowlet Bessie Bonehill, Hel-

Fork.

Eugene Cowle: Beasie Bonehill, Helene Mora, and Marshall P. Wilder were presented on the same vandeville bill at the Orpheum Tneatre, Brooklyn, last werk.

Estelle Liebling sang last week at the Worcester Festival in place of Emma Eames, who was forced to cancel her en-gagement owing to an attack of laryn-gitis.

Bertha Galland, who is now appearing at the Lyceum Theatre, New York, in "The Forest Lovers," will be seen in a new production before she leaves that house

Ernest Boddington, who dramatized "To Have and to Hold," has disposed of the English rights of the play to Lewis Wal-ier, the English actor, who will produce t in London in January.

they don't mix one politics; and while, of coursy wouldn't invite them to discourse wouldn't invite the wouldn't invite them to discourse wouldn't invite the same, which furned out to be a hip and tuck affair, and we were of luncheon, we passed to the work of any of them yet.

"Give me boy, Joe, he eried, as we passed 1 did him, Joe, I did him, Joe, I

Excursions to Mount Vernon.

Electric trains for Mount Vernon leav
Pennsylvania Avenue and Thirteen-andhalf Street every hour week days, from
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three hours, of which one hour and twent
minutes may be spent on the grounds. Tr
route of these trains is most interestia
from a historical standpoint, and form
a most enjoyable and important featuof the trip to Mount Vernon. The maplaces of interest as passed are points
out and cleverly explained by competer
guides who accompany all trains. Stoover privilege is allowed on all tickets
Alexandria, where Christ Church, it
Marshall House, and other places of hitorical note anoundly attract thousands. narsian House, and other places of his-orical note annually attract thousands of lourists. Tickets to Mount Vernon, in-luding side trip to Arlington, sold at re-luced rates. Half hourly service to Ar-ington Sundays, when the round trip nay be made for one fare.

AMUSEMENTA

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